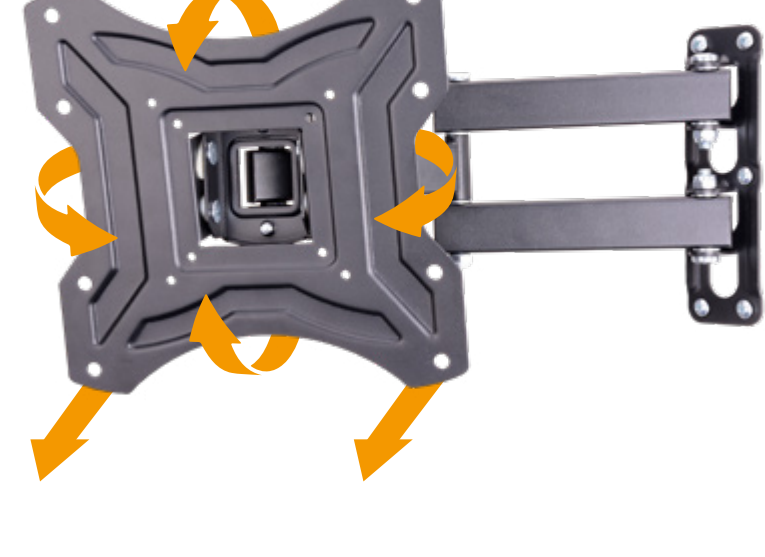


Types of TV mount



Full Motion

Complete control of the TV's position.

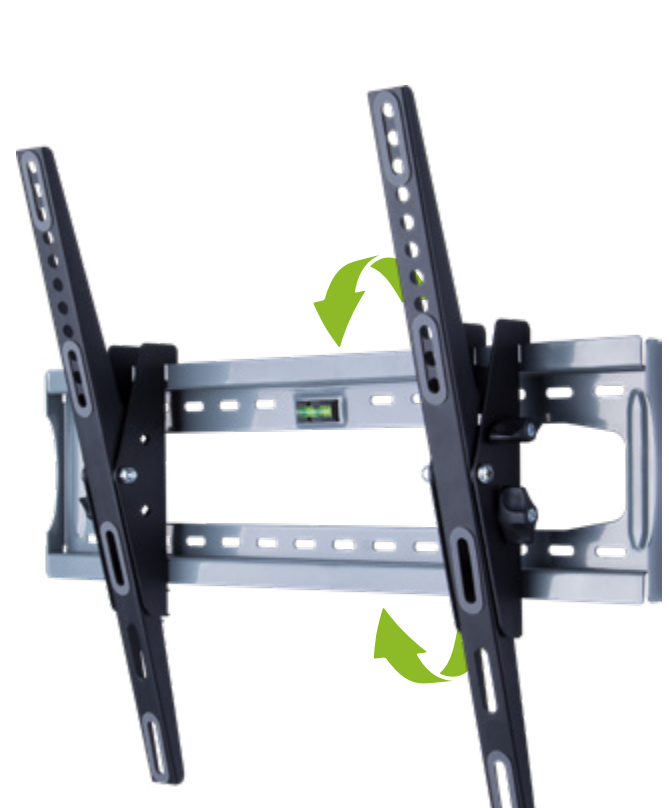
Ideal for placing the screen in a corner, in a media wall, or if you would like to move the TV around. The screen can be pulled forward and pushed back for easy access to cables or to be placed flat against the wall when not in use.



Tilt & Turn

Find the perfect viewing angle and avoid reflections.

Tilt & Turn mounts adjust in two directions – left/right and up/down. This allows you to turn the screen towards the viewers and angle it downwards for more comfortable viewing.



Variable Tilt

Close to the wall, with added adjustability.

Variable Tilt mounts give a low profile appearance and can also tilt up and down. You can angle the TV downwards for more comfortable viewing when the screen is above your eye line (e.g. above a fireplace). It can also help reduce glare and makes accessing cables easier.



Low Profile (Flat-to-Wall)

Get a modern picture-style appearance.

Mounting the TV close to the wall for the best possible space saving and a true home cinema experience. This type of TV bracket is perfect for use when you are sat directly in front of the TV, with the TV around your eye height when seated.

Ross TV mounts allow you to:

Save space in the room by freeing up space on top of furniture, giving you new options for what to place under the TV.

Increase safety by keeping the screen out of reach of children and pets. This removes the risk of injury from tipping the screen over.

Get more options in the room by placing the TV exactly where you want it, you are no longer limited to a TV cabinet or other furniture.

Get a clean modern appearance by placing the TV close to the wall.

Where do you want to place your screen?

In a corner or alcove

We recommend... Full Motion (3 arm)

By adjusting how far the screen is extended out from the wall, as well as the TV's angle into the room, you can make the most of the corner and free up space underneath the screen for storage. We recommend putting the screen at a 30 – 45 degree angle towards the room, so that everyone will have a good view.

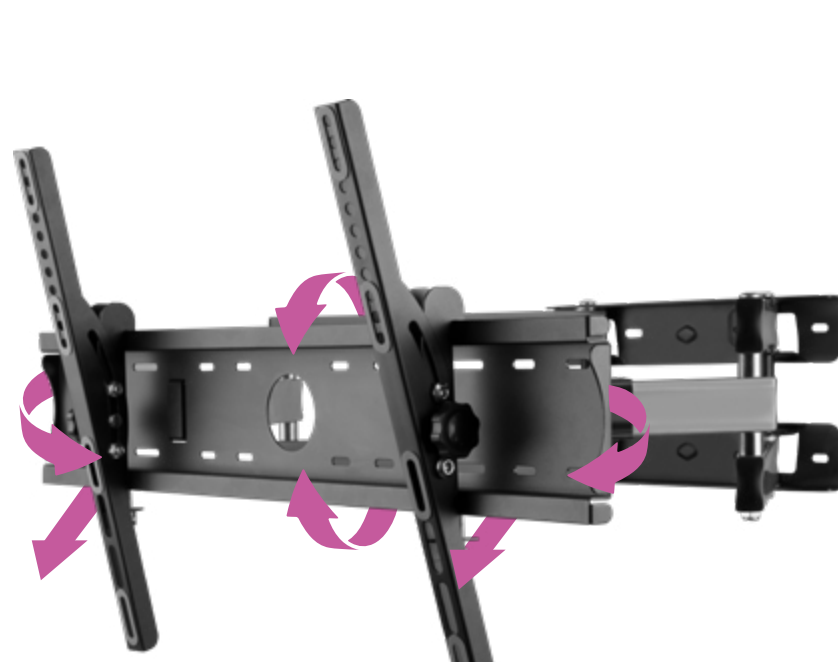


LE2RTA400

Built into a media wall

We recommend... Full Motion (3 or 6 arm)

The ability to smoothly pull the screen out and then push it back is the most important feature when the screen is built into a surround or into the wall. This gives you access to add new cables and devices when required, while allowing the TV to sit flat into the wall afterwards for a clean modern finish.

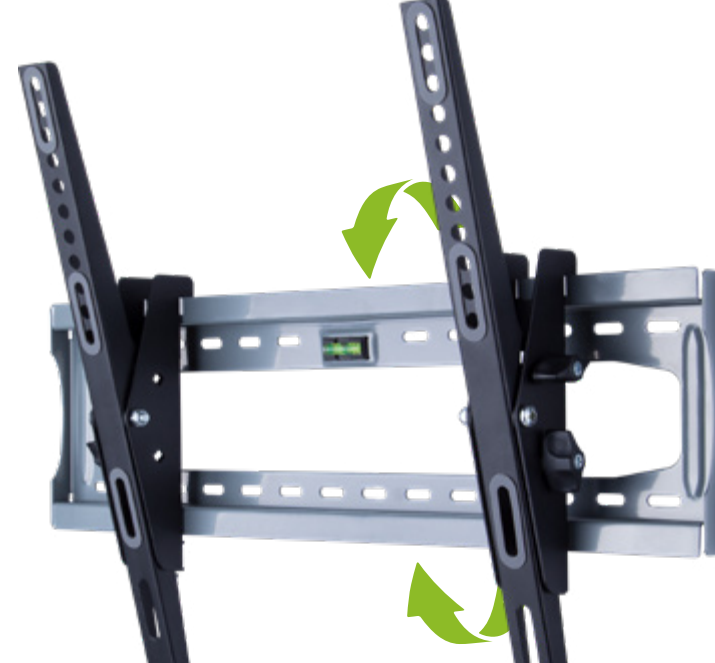


LN2RFM600XL

Above a fireplace or other high location

We recommend... Variable Tilt

Ross Variable Tilt wall mounts are especially well suited above fireplaces, combined with a tilt adjustment feature which allows the ideal viewing angle to be easily changed. When the TV is higher than the viewer, it is important to angle the screen downwards for more comfortable viewing.



LN2RPT400

On a wall with glare from the sun or lights

We recommend... Tilt & Turn

Tilt & Turn mounts sit close to the wall and adjust in two directions – left/right and up/down, allowing you to adjust the screen away from distracting light sources such as lamps, sunlight and glare.



LE2ST200

On a wall with no glare at eye height

We recommend... Flat-to-Wall

The ultimate low profile TV mount for a picture frame style appearance. This type of bracket is perfect when the TV is placed directly in front of the viewer, at approximately eye height, and can give an unbeatable cinema-style atmosphere.



LR2F400

Attached to the ceiling

We recommend... Ceiling Mount

Provides a striking way to save space under the TV.

Take care not to mount the screen too high for comfortable viewing. You will also need to consider how to get power and signal cables to your TV, which may be more difficult if it is ceiling mounted.



CMRVT400